Thomas Dillon

Year of Call: 1983



Practice Summary

Thomas Dillon is an experienced commercial lawyer, with a particular interest in issues relating to media, including intellectual property and defamation. Following an internship in Los Angeles, he worked for more than eight years in Brussels at the Motion Picture Association, ultimately as Vice-President and Deputy General Counsel EMEA. For nine and a half years he served as Legal Counsellor at the World Intellectual Property Organization, a specialised agency of the United Nations, based in Geneva.

Thomas is a Fellow of the Chartered Institute of Arbitrators. He is also a registered mediator of the Civil Mediation Council (CMC) and an accredited mediator of the Swiss Chamber of Commercial Mediation (SCCM).

Reported Cases:

OPEN COUNTRY Trade Mark | [1999] 11 WLUK 785; [2000] E.T.M.R. 942 (Note); [2000] R.P.C. 477

Re Shorinji Kempo, British Shorinji Kempo Federation v Shorinji Kempo Unity [2014] EWHC 285; [2014] All ER (D) 156 (Feb)

Memberships

- Chartered Institute of Arbitrators
- International Chamber of Commerce (UK branch)
- London Court of International Arbitration
- Swiss Arbitration Association
- British Academy of Film and Television Arts (BAFTA)
- ADR panel of the Patent Mediation and Arbitration Centre of the Unified Patent Court, the PMAC

Qualifications:

- M.A. (Classics), Queens' College, Cambridge
- Diploma in Intellectual Property and Competition Law, Queen Mary, London
- Executive MBA (Film Business), Cass Business School, London
- Master of Laws (International Dispute Resolution), Queen Mary, London (with Distinction)

Publications:

- Setting the historical record straight, Journal of Intellectual Property Law & Practice 8(9) (2013)
- Evidence, policy and 'evidence for policy', Journal of Intellectual Property Law & Practice (2016) 11 (2)
- Internet technical intermediaries and secondary liability, chapter in 'The Digital Single Market Copyright', Aracne Editrice, Ariccia, May 2016
- Property or Status? Music and Musicians Under Copyright, chapter in The Bloomsbury Handbook of Popular Music Policy, February 2022
- TV Quotas Under the AVMS Directive After Brexit, Journal of World Trade 56(2) (2022).
- The Human Right of Freedom of Expression in Investor-State Arbitration, Journal of International Arbitration 40(2) (2023)

Areas of Expertise

- Property
- Commercial
- Sport Media And Entertainment
- International Arbitration